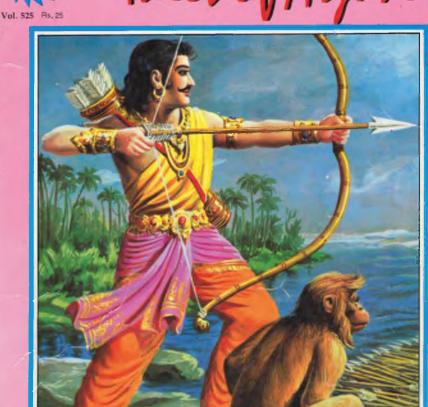


Tales of Arjuna



Amar Chitra Katha: the Glorious Heritage of India

Tales of Arjuna

Arjuna was as devoted to Krishna as Hanuman was to Rama. Our first story, which is based on a folktale popular in South India, is about the encounter between Arjuna and Hanuman both of whom come to realise that Rama and Krishna are one and the same.

Arjuna was trained by Drona, the master of archery, and he acquired powerful weapons by propitiating the gods. But the weapon that made him invincible was his mighty bow, Gandiva, which he obtained from Agni.

Arjuna and his cousin, Krishna, were inseparable, and it was to Krishna that he always turned for guidance. In the battle of Kurukshetra, Krishna acted as Arjuna's charioteer.

There were, however, occasions when Arjuna became vain and boastful. The third story shows how Krishna gently, but firmly, corrected Arjuna on such occasions.

AMAR CHITRA KATHA means good reading. Over 78 million copies sold so far.

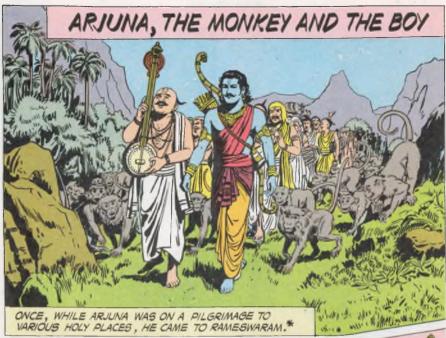
Script: Lopamudra

Artworks: C.M. Vitankar

Editor: Anant Pai

© India Book House Limited, 1979. Reprinted May, 1997.

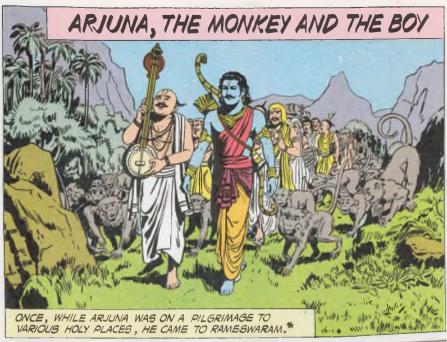
Published by Anant Pai for India Book House Limited, Fleet Building, Mathuradas Vasanji Road, Marol Naka, Andheri (E), Mumbai - 400 ©59 and printed by him at Prasad Offset Press, Shed B&CS, No. 42, Hissa No. 2, Sativali, Vasai Kaman Road, Vasai Taluka, Thane District.







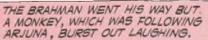
* IN COASTAL TAMIL NADU







* IN COASTAL TAMIL NADU



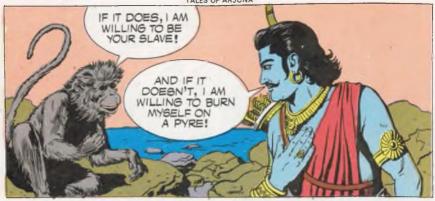








TALES OF ARJUNA



SO ARJUNA SET TO WORK AND BEGAN TO BRIDGE THE WATERS BETWEEN LANKA AND THE MAINLAND WITH A SHOWER OF ARROWS.









THIS TIME ARJUNA SHOT THE ARROWS CLOSER, LEAVING NO GAPS BETWEEN THEM.









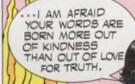




ARJUNA AND THE MONKEY TOLD HIM ABOUT THE BET-

BUT A BET THAT I DON'T KNOW WHO HAD NO WITNESS YOU ARE AND WHY YOU IS NOT VALID. WANT TO SAVE MY LIFE.





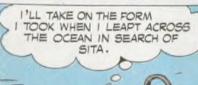
HOW CAN YOU BE SURE THAT THE BRIDGE COLLAPSED BECAUSE OF THE MONKEY'S WEIGHT? THERE WAS NO ONE PRESENT TO JUDGE







THE MONKEY MADE HIMSELF AS





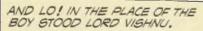




AT THE SAME MOMENT, THE MONKEY, TOO, REALISED THE TRUTH.





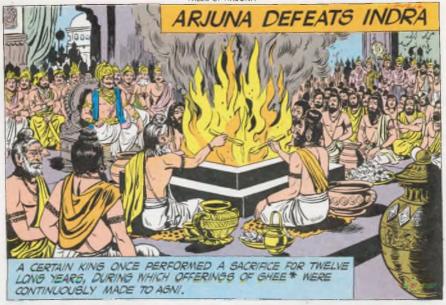


YES IT IS I! BOTH OF YOU NEEDED TO BE TAUGHT A LESSON IN HUMILITY, YOU, ARJUNA, WERE TOO VAIN.



AND YOU, HANUMAN, WERE TOO PROUD OF YOUR STRENGTH.









CLARIFIED BUTTER



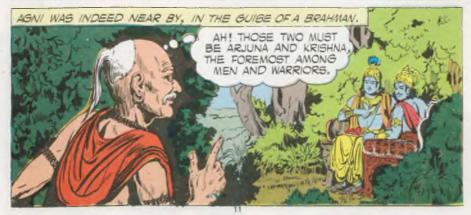
















AGNI TOLD THEM WHO HE WAS AND WHY HE HAD COME TO THEM -

WE CAN TACKLE MANY INDRAS. BUT WE DO NOT HAVE THE WEAPONS TO MATCH OUR SKILL AND SPEED. WE ALSO NEED A GOOD



AGNI CLOSED HIS EYES AND THOUGHT OF VARUNA.

O VARUNA, BRING THE GANDIVA BOW, WITH ITS INEXHAUSTIBLE QUIVERS. FOR ARJUNA. BRING FOR HIM ALSO A CHARIOT: AND FOR KRISHNA, THE SUDARSHANA DISCUS.



IN A FLASH, VARUNA PLACED ALL THE WEAPONS AND THE CHARIOT BEFORE HIM.





AS THEY POSTED THEMSELVES ON OPPOSITE SIDES OF THE FOREST, THE SKIES SUDDENLY DARKENED.



THE NEXT MOMENT THE RAIN CAME
DOWN IN TORRENTS.

THE FOREST, CHOKED WITH SMOKE AND STRUCK BY LIGHTNING, WAS FEARFUL TO



ARJUNA STOPPED THE SHOWER WITH A SHOWER OF HIS OWN...



































I AM PLEASED! HIS VALOUR
IS UNMATCHED! AND KRISHNA
HAS VANQUISHED THE ASURAG
AND NAGAS WITH HIS DISCUS!
IF IT WERE NOT FOR
TAKSHAKA I WOULD...



AS THEY SAW INDRA RETREATING, ARJUNA

AT THAT MOMENT A VOICE ECHOED FROM THE HEAVENS.

YOUR FRIEND, TAKSHAKA,
IS SAFE. WHEN THE FIRE
BROKE OUT, HE WAS AT
KURUKSHETRA, O INDRA! NO
ONE CAN DEFEAT ARJUNA AND
KRISHNA. AND THE DESTRUCTION OF KHANDAVA, HAS
BEEN ORDAINED BY FATE.
SO GIVE UP THE FIGHT.



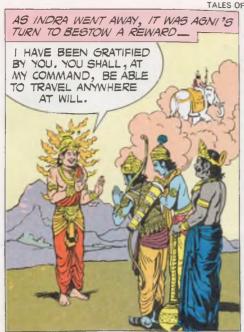












WHEN AGNI LEFT, ARJUNA, KRISHNA AND MAYA RELAXED ON THE BANK OF A RIVER.

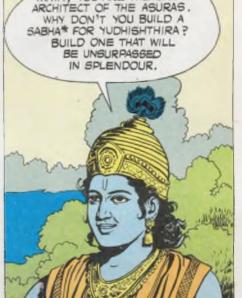
O ARJUNA, YOU PRO-TECTED ME FROM THE WRATH OF KRISHNA AND AGNI. TELL ME WHAT I CAN DO FOR YOU.

BE EVER WELL - DIS-POSED TO US, MAYA, AS WE ARE TO YOU.



MAYA, YOU ARE THE GREAT





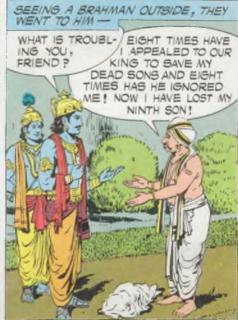




AND THAT WAS HOW YUDHISHTHIRA ACQUIRED THE MAGNIFICENT HALL THAT BECAME THE LAST STRAW FOR HIS ALREADY ENVIOUS COUSINS, THE KAURAVAS, AND INDUCED THEM TO DECEITFULLY DEPRIVE YUDHISHTHIRA OF HIS KINGDOM.

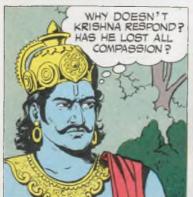
ARJUNA, THE PANDAVA, HAD COME TO VISIT KRISHNA AT DWARKA.





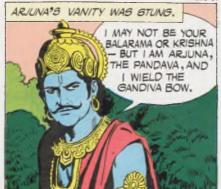














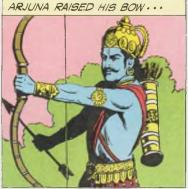








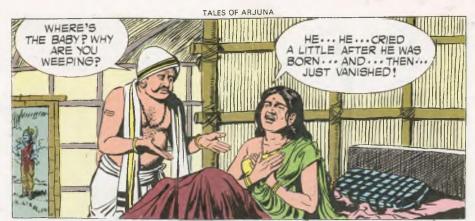
































THEY DROVE ON TILL THEY CAME TO THE REGIONS OF THE NIGHT.

OH! I CAN'T SEE A THING! ARE YOU THERE KRISHNA? HAS THE CHARIOT STOPPED P

THE HORSES HAVE STOPPED BECAUSE OF THE BLINDING DARKNESS.

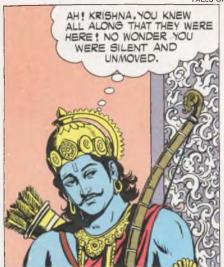


KRISHNA'S DISCUS WHIRRED ON AHEAD CUTTING WITH ITS OWN LUSTRE A BRIGHT PATH THROUGH THE DARKNESS.









AND THEN ARJUNA REALISED WHY THIS WHOLE DRAMA HAD BEEN PLAYED.

O KRISHNA, I NOW UNDERSTAND, WHATEVER MANLINESS AND POWERS A MAN MAY HAVE, IT IS ALL THROUGH THE GRACE OF GOD. FORGIVE ME MY VANITY.

TAKING THEIR LEAVE OF VISHNU, KRISHNA AND ARJUNA PUT THE TEN SONS
OF THE BRAHMAN IN THE CHARIOT AND LEFT FOR DWARAKA.

IT IS FAITH IN GOD
AND HUMILITY THAT
ULTIMATELY WINS OUR
BATTLES FOR US, ARJUNA,
NOT VANITY OR SKILL
ALONE.