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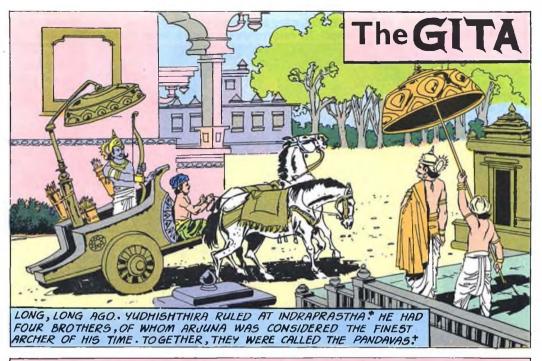
Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

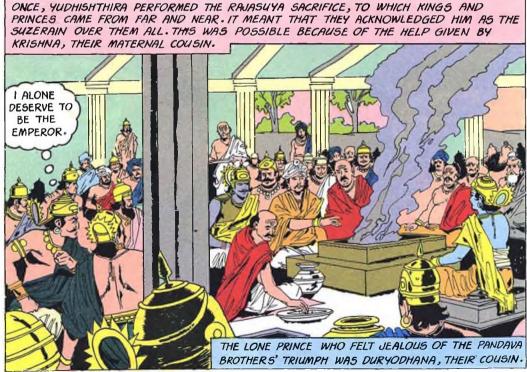
Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

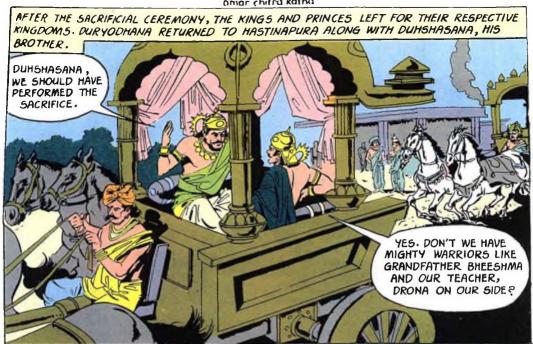
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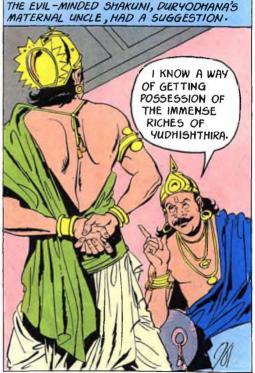








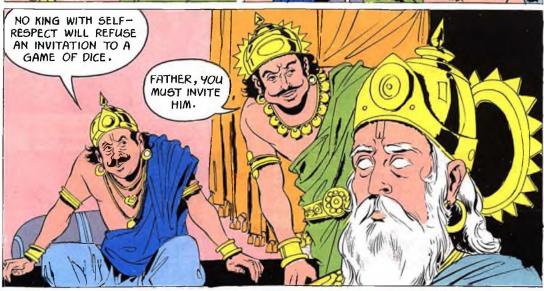


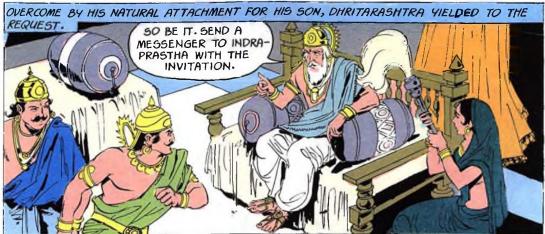


THE GITA





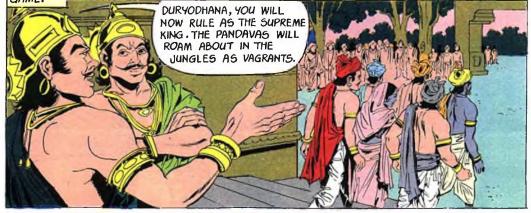




AT THE INVITATION OF DHRITARASHTRA, YUDHISHTHIRA AND HIS BROTHERS CAME TO HASTINAPURA, AND THE GAME BEGAN. THE STAKES WERE HEAVY. AFTER A LONG SESSION —

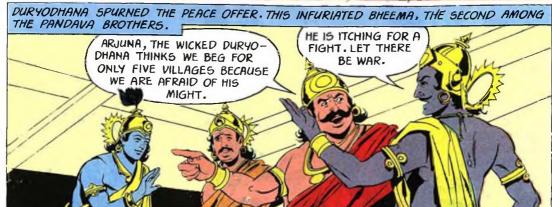


YUDHISHTHIRA NOT ONLY LOST THE KINGDOM, BUT WAS COMPELLED TO GO INTO EXILE FOR THIRTEEN YEARS, BECAUSE THIS TOO WAS PART OF THE PRICE FOR LOSING THE GAME.



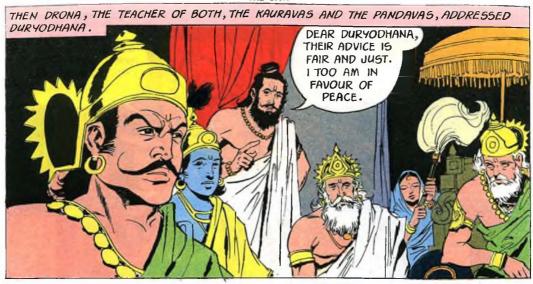


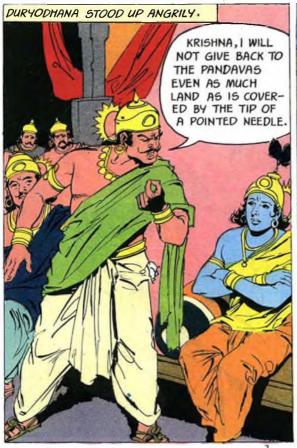


















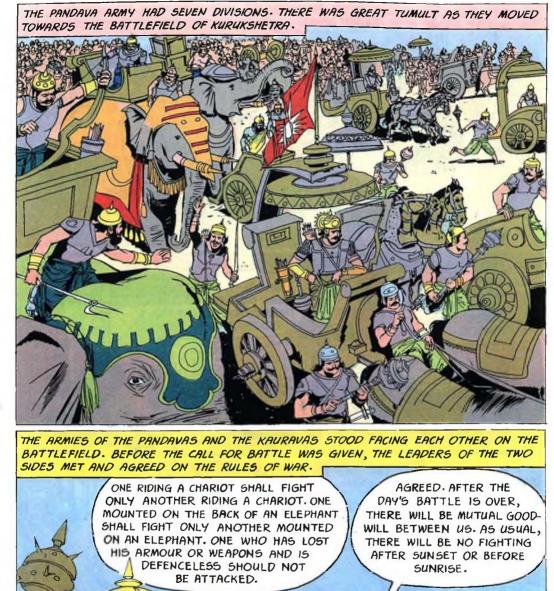




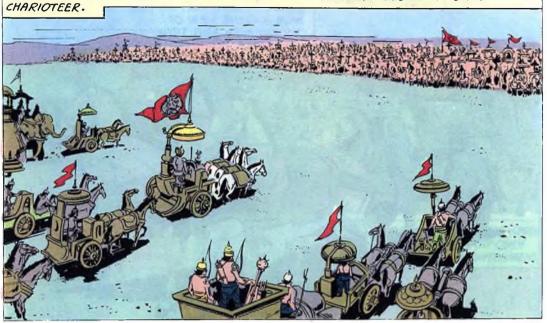








THE KAURAVA ARMY HAD ELEVEN DIVISIONS AND WAS THUS NUMERICALLY FAR SUPERIOR TO THE PANDAVA ARMY. TO WITHSTAND THE ENEMY ONSLAUGHT, THE PANDAVA ARMY HAD BEEN ARRAYED IN NEEDLE-LIKE FORMATION. ARJUNA WAS IN THE CENTRE IN HIS CHARIOT, TO WHICH HAD BEEN YOKED FOUR WHITE HORSES. KRISHNA WAS HIS

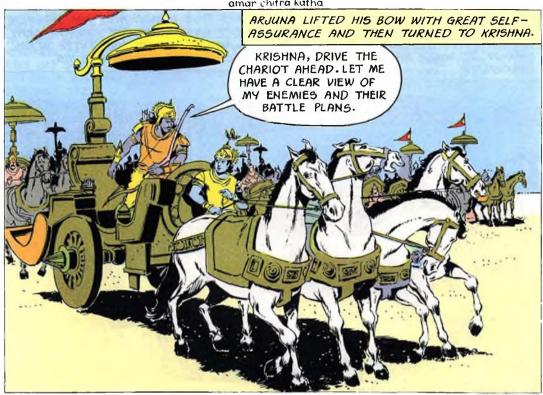


BHEESHMA WAS THE COMMAND-ER OF THE KAURAVA ARMY. HE BLEW HIS CONCH. THIS WAS A CALL TO HIS WARRIORS TO READY THEMSELVES FOR THE



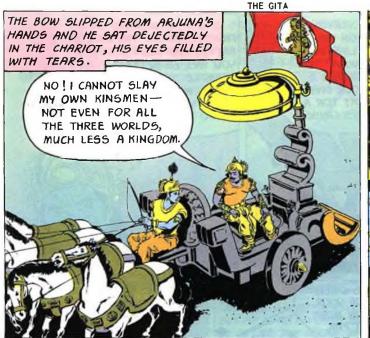
ON THE OTHER SIDE, KRISHNA AND ARJUNA TOO BLEW THEIR CONCHES. THE AIR WAS RENT WITH THE SOUND OF THE BLOWING OF CONCHES, THE BEATING OF DRUMS, THE CLANK OF WEAPONS, THE TRUMPETING OF ELEPHANTS AND THE NEIGHING OF HORSES.



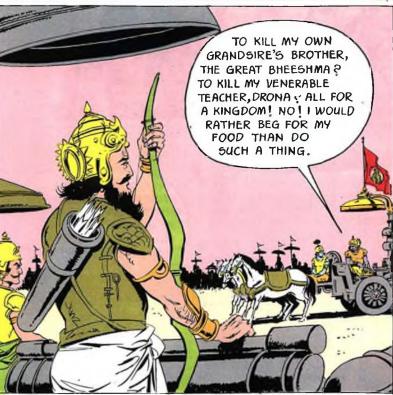


KRISHNA DROVE THE CHARIOT SOME DISTANCE AND THEN CAME TO A HALT IN THE CENTRE OF THE BATTLEFIELD . AS ARJUNA VIEWED THE OPPOSING ARMIES, A SUDDEN CHANGE CAME OVER HIS MIND. GONE WAS HIS SELF - ASSURANCE.

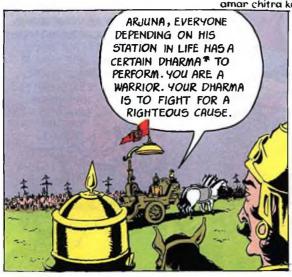


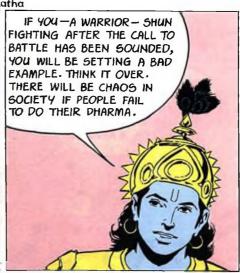


















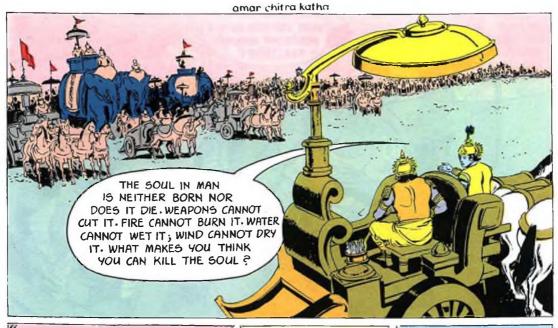




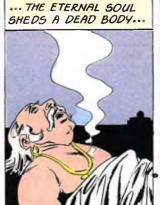






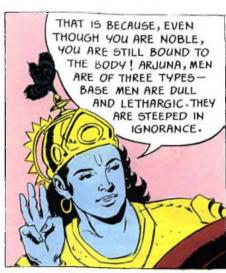












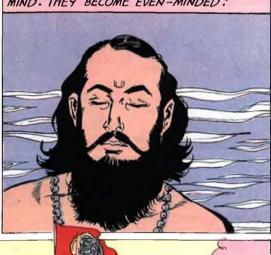


"THEN THERE ARE THE NOBLE ONES WHO SEEK ENLIGHTENMENT. THEY ARE EVER ENGAGED IN DOING GOOD DEEDS. BUT EVEN THEY ARE BOUND TO THE BODY. YOU ARE NO EXCEPTION.

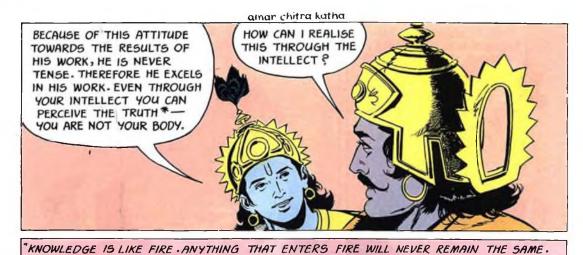


KRISHNA, WHAT IS THIS STATE OF EVEN-MINDEDNESS ? HOW DOES

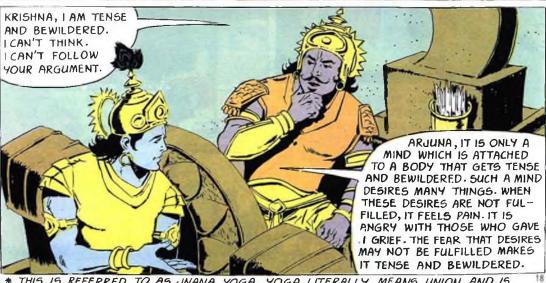
"IT IS ONLY WHEN THE NOBLE ONES RECEIVE ENLIGHTENMENT THAT THE BONDS THAT TIE THE SOUL TO THE BODY ARE CUT AND THEY ATTAIN PERFECT EQUANIMITY OF MIND. THEY BECOME EVEN-MINDED.



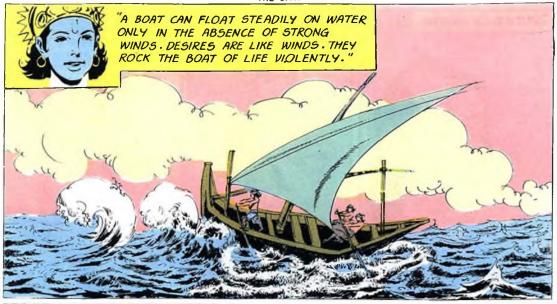
SUCH A PERSON LIVE AND WORK AND CONDUCT HIMSELF? IN THAT STATE, MAN LEARNS TO VIEW PLEASURE AND PAIN, HONOUR AND DISHONOUR, GAIN. AND LOSS AS THE SAME.







* THIS IS REFERRED TO AS UNANA YOGA. YOGA LITERALLY MEANS UNION AND IS USED TO CONNOTE THE UNION OF THE SOUL WITH THE SUPREME SPIRIT.



TO IS ONLY WHEN ALL THE DESIRES
OF THE HEART ARE ABANDONED THAT
THE INTELLECT CAN PERCEIVE
REALITY AND IT IS ONLY AFTER
PERCEIVING REALITY THAT A MAN
CAN BECOME EVEN



"AN EVEN-MINDED PERSON DOES NOT SHUN ACTION.
BUT HE IS NOT MOVED BY THE EFFECTS OF ACTION.
HE IS LIKE THE OCEAN WHICH REMAINS UNAFFECTED
BY THE POURING IN OF THE WATERS OF MIGHTY
RIVERS.



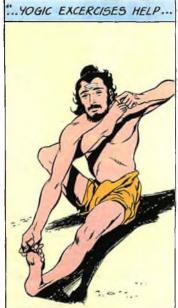
THIS TRANQUILLITY OF MIND CAN ALSO BE ACHIEVED BY THE YOGA OF MEDITATION *

"THE ASPIRANT MUST FIND A QUIET SECLUDED PLACE.
THERE HE MUST SIT ON A CLEAN SPOT AND HOLDING
HIS HEAD, NECK AND BODY ERECT, HE MUST MEDITATE.

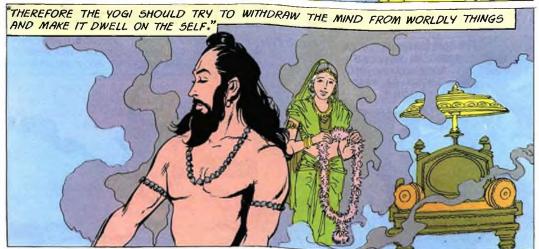


"CONTROL OF BREATH ...

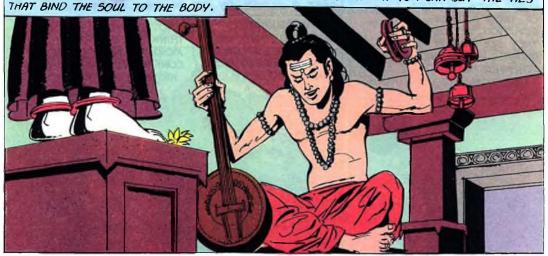








"TO PERCEIVE THE TRUTH THROUGH THE INTELLECT IS DIFFICULT. THE YOGA OF MEDITATION IS ALSO DIFFICULT. THE YOGA OF DEVOTION - WORSHIP, ADORATION, PRAYER, SURRENDERING YOURSELF TO THE WILL OF GOD - 15 THE SIMPLEST WAY BY WHICH YOU CAN CUT THE TIES



"THERE ARE FOUR TYPES OF DEVOTEES. THERE ARE THOSE WHO WORSHIP GOD WHEN IN DISTRESS.





"THERE ARE THE NOBLE ONES WHO WORSHIP GOD ONLY TO RECEIVE ENLIGHTENMENT.

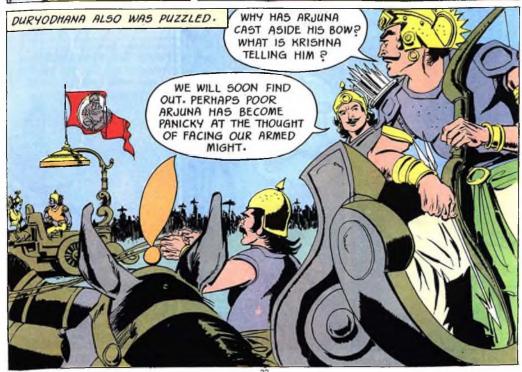


* BHAKTI YOGA. ANYONE WHO HAS PERCEIVED THE SELF THROUGH THE INTELLECT CANNOT HELP ADORING THE SELF. THEREFORE THE YOGA OF BHAKTI OR DEVOTION IS NOT INCOMPATIBLE WITH THE YOGA OF INTELLECT.







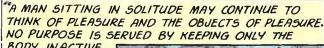


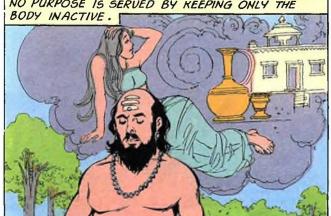


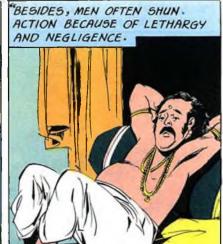




amar chitra kutha







ACT YOU MUST, ARJUNA, NO ONE INDEED, CAN KEEP ALOOF FROM ACTION. EVEN THE SURVIVAL OF THE BODY CALLS FOR ACTION.

OF MY ACTION OR THOSE OF OTHERS, I SOMETIMES FEEL HAPPY, SOMETIMES MISERABLE, SOMETIMES ANGRY AND EVEN TENSE.



THESE ARE THE USUAL EFFECTS OF ACTION. BUT THERE ARE A NUMBER OF WAYS BY WHICH YOU CAN ACT AND YET BE FREE.

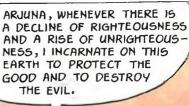




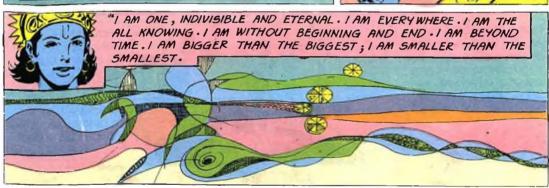


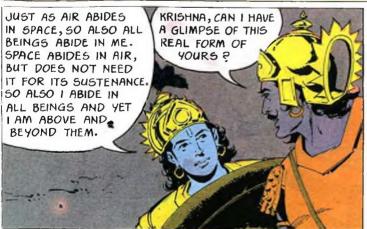


AT THE END OF THOUSANDS OF AEONS, THE MANIFESTED UNIVERSE MERGES INTO THE UNMANIFESTED . AGAIN IT SPRINGS FORTH FROM THERE AFTER THOUSANDS OF AEONS I PERVADE THE MANIFESTED AS WELL AS THE UNMANI-FESTED UNIVERSE AND AM SUBTLER THAN BOTH.

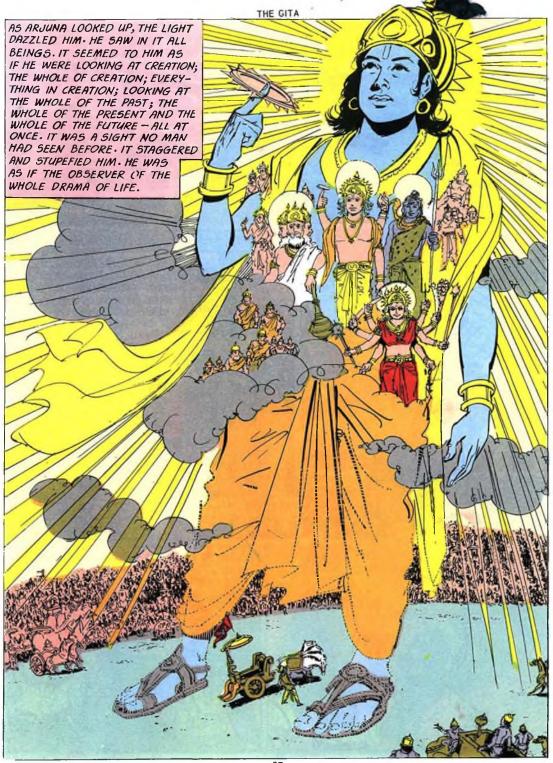




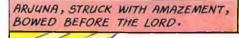












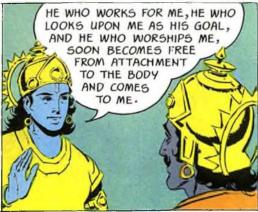
I SEE YOU, INFINITE AND OMNIPRESENT. YOU ARE BEGINNING-LESS AND ENDLESS. IN YOU THE WHOLE UNIVERSE ABIDES. SALUTATIONS TO YOU.



THE LORD THEN ASSUMED HIS NORMAL FORM.

DO NOT BE AFRAID, O ARJUNA. YOU HAVE SEEN THIS FORM OF MINE, WHICH IS INDEED VERY DIFFICULT TO SEE.





MEN OF DIFFERENT FAITHS WORSHIP ME IN DIFFERENT FORMS FOR THE FULFILMENT OF THEIR DESIRES . ULTIMATELY , THEY ALL COME TO ME .

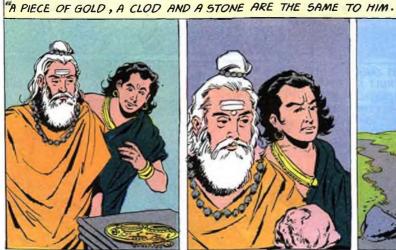


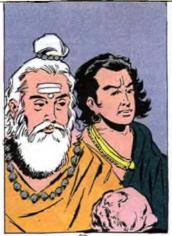


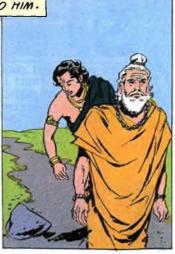


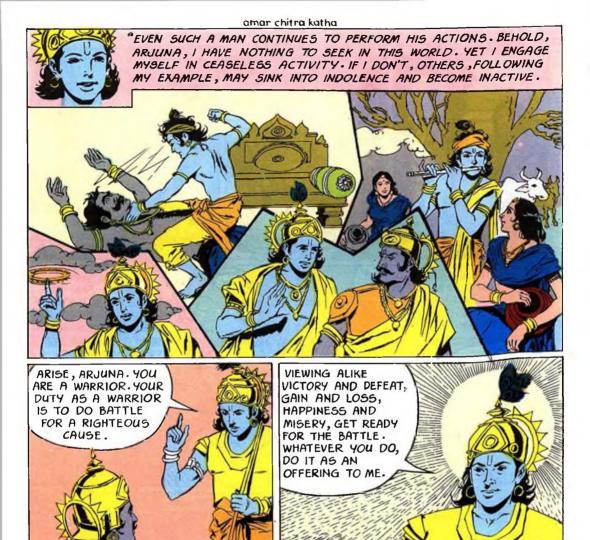


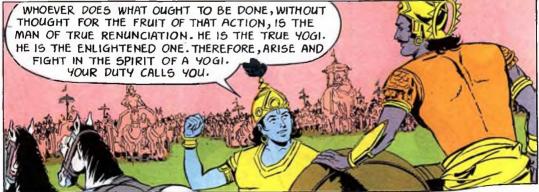




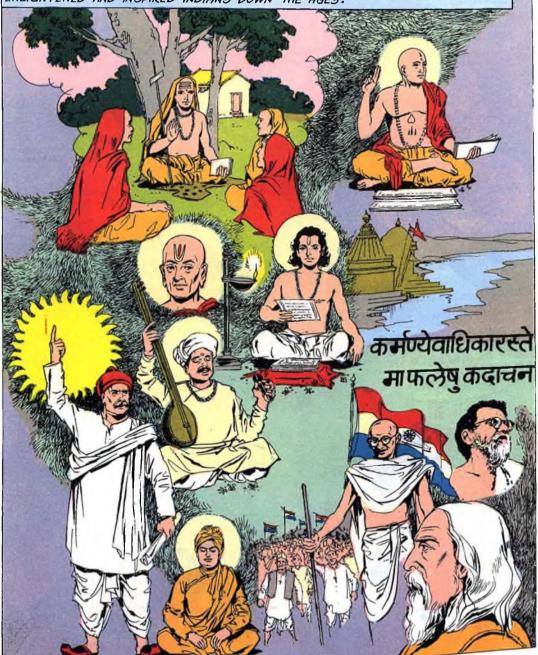








GREAT WAS THE BATTLE THAT FOLLOWED, IN WHICH THE KAURAVAS WERE TOTALLY ANNIHILATED. THE INCIDENTS OF THE KURUKSHETRA BATTLE ARE RECOUNTED IN ALL THEIR GLORIOUS DETAIL TO THIS DAY. BUT MORE MEMORABLE STILL WAS THE DISCOURSE THAT LORD KRISHNA GAVE TO ARJUNA, WHICH HAS INSTRUCTED, ENLIGHTENED AND INSPIRED INDIANS DOWN THE AGES.





Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.



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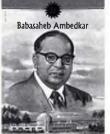
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Illustrated Classics From India

The Gita

Bhagavad Gita, or the Song of the Divine One, is a celebrated episode in the epic The Mahabharata. It occurs in the form of a dialogue between Dhritarashtra, the blind king of Hastinapura, and Sanjaya, his attendant, who describes to him the happenings on the battlefield of Kurukshetra.

The Gita draws much from the Upanishads. It is often described as the quintessence of the Upanishads. The positive approach of the Gita has made it a dynamic text, but the attempts at defining the indefinable have imposed certain limitations too, and hence the apparent contradictions in the Gita.

This Amar Chitra Katha does not claim to be an exposition of the Gita; it is only an introduction. We have also taken the liberty of interpreting some of the ideas propounded in the Gita in a manner that will make them intelligible to youngsters. The first nine pages are intended to provide a background of events and are not part of the Gita.

We owe a debt of gratitude to His Holiness Swami Ranganathananda and His Holiness Swami Chinmayananda for contributing their precious time to go through the text, and for making valuable suggestions.

"The "comics" literature is proving today to be the most effective "art" by which the impressionable minds of children can get readily soaked with exemplary ideals and creative ideas. Here are the saner values of life as enshrined in the Bhagavad Gita. Arjuna, a confused child of his age, is tenderly guided to rediscover in himself his own heroism. Lord Krishna expounds a healthy way of life, which guarantees not only our worldly success in life, but also ensures the ultimate unfoldment of men into the total perfection of Godhood.

I congratulate the publishers for the inexhaustible service they are doing for the future through growing children. I have recommended these rich "comics" of India Book House to our Balavihar members all over the world. Strangely enough the American, Australian, British, Jamaican and Canadian children are found to equally adore these stories and they draw equal inspiration from these volumes. We watch how children bloom into moral beauty."

- Swami Chinmayananda

Editor: Anant Pai

Script: Anant Pai Illustrations: Pratap Mulick Cover: P.G. Sirur

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